Sevenoaks School Theatre Company Bash by Neil LaBute



Enlightenment justifies evil in an exploration of Mormonism's dark underbelly

Unblinkingly capturing the brutality of religion through stories of hate, murder and crime; **Bash** is an exploitation of evils encountered by four individuals from a Mormon background. A man, rationalising the murder of his infant daughter; a description of the fatal beating of a gay man in a public toilet; the story of a 13-year-old girl's affair with her teacher and her descent into disturbing violence: this visceral series of monologues and duologues pulls back the curtain on the power of religion in rationalising horrific deeds.

In just 30 minutes, the **SSTC**'s interpretation of Neil LaBute's critically acclaimed play packs every pithy ounce of evil into an exploration of the everyday violence within a superficially peaceful community. **BASH** is an unrelenting and intense trio of surreal tragedies.

SSTC's cast members have collective experience of performing in more than 30 stage productions, ranging from classical Greek tragedy (Euripides's *Hecuba*), to contemporary playwrights. This production is one of the darkest performances in the SSTC's long list of achievements.

'a group to keep an eye on' TheNewCurrent.co.uk

C venues vibrant vivacious variety

head of press and marketing Nick Abrams head of external affairs Sheridan Humphreys associate director Siva Zagel artistic director Hartley T A Kemp

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Listings Information Venue Dates Time Ticket prices C venues box office Fringe box office

C too, venue 4, Edinburgh Festival Fringe 4-13 Aug 17:45 (0h35) £7.50-£9.50 / concessions £5.50-£7.50 / children £3.50-£5.50 0845 260 1234 / www.CtheFestival.com 0131 226 0000 / www.edfringe.com



For further information, images and interview availability please contact Remi Pfister at Sevenoaks School Theatre Company on 07935435856 / Pfis01@sevenoaksschool.org or the **C** venues press office on 0845 260 1060 / press@cvenues.com

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